

20 Greatest Hits

Around The World

B^b Bass & Piano

Arr.: Colette Mourey

EMR 33527

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



EDITIONS MARC REIFT

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1. Aamulla varhain

(Finland)


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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass

Piano

mp *mf* *mp*

p *mp* *p*

5

9

13

17 **A** Andantino ♩ = 88



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2. Arirang

(Korean)

Arr.: Colette Mourey



Andante ♩ = 80

B♭ Bass

Piano

mf *f*

6

11

17

23

f *mf* *f* *mf*

f *mf* *f* *ff*

f *ff* *f* *ff* *f*

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3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

B♭ Bass

Piano

p ritmico

p ritmico

pp

6

A

mp

p

mp

11

mp

mf

mf

p

mp

16

f ampio

f ampio

mf -

mf

mf

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4. Chamaa

(Morocco)

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Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass

Piano

mp *mf*

p *p* *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

mp

p

Ped. Ped. Ped. Ped. Ped.

11

mf

mp *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

16

mf *f*

mp *mf*

Ped. Ped. Ped. Ped.

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16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante $\text{♩} = 56$ ($\text{♩} = 112$)

The musical score is arranged for B♭ Bass and Piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 56 quarter notes per minute, which is equivalent to 112 half notes per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano part features complex chordal textures and arpeggiated figures. The vocal line is written in a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

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6. Ederlezi

(Gypsy)

Arr.: Colette Mourey



Moderato ♩ = 104

B♭ Bass

Piano

6

11

16

21

mf *f* *mf* *f* *mf* *f*

mp *mf* *mp* *mf* *mp* *mf*

f *ff*

mf *f*

mp *mf*

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7. Folia (Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Bass

Piano

The musical score is arranged in systems. Each system includes a B♭ Bass line and a Piano line. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 13, 20, and 27 indicated at the beginning of their respective systems. Dynamics include mp, mf, p, f, and ff. Performance markings include 'rit.' and 'trill'. The piano part features complex chordal textures and rhythmic patterns, while the bass part provides a steady accompaniment.

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8. Hamba Lulu (Zulu)

Arr.: Colette Mourey

Vivo ♩ = 80 (♩ = 160)

B♭ Bass

Piano

6

11

16

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9. Kad Mi Dodjes Ti


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(Croatia)

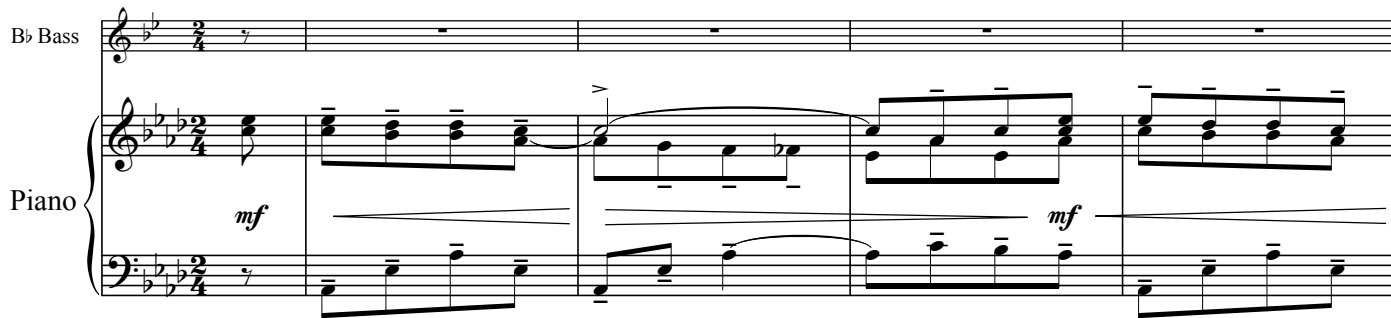
Arr.: Colette Mourey

Moderato ♩ = 104

B♭ Bass

Piano

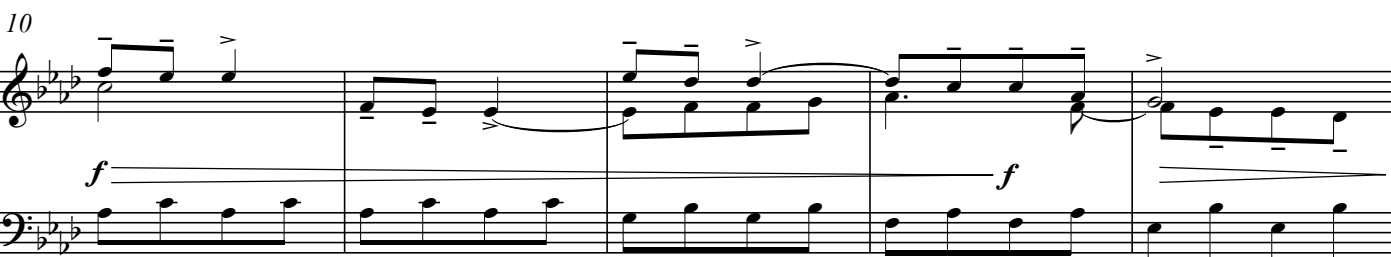
mf



5



10



15



21



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10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

B♭ Bass

Piano

mf

mf

mp ritmico

8

16

25

33

mf

f

mp

mf

mf

f

mf

The musical score is arranged for B♭ Bass and Piano. It consists of five systems of music, each with a bass line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part features complex chordal textures and rhythmic patterns, including a section marked 'mp ritmico'. The bass line provides a steady accompaniment with occasional melodic lines. The score is numbered 8, 16, 25, and 33, indicating the start of new systems.

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11. Loch Lomond

(Scottish)

Arr.: Colette Mourey

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Andante $\text{♩} = 80$

B \flat Bass

Piano / Organ / Keyboard

mf

5 A

mf

10

f *mf* *f* *mf*

15 B

f *mf*

p

20

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12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante $\text{♩} = 76$

B♭ Bass

Piano

mp

mp

p

7

mf

mp

mf

mp

p

mp

13

mp

mf

p

p

mp

mp

20

mf

f

mf

mp

mp

mf

mp

27

f

mf

f

mp

mf

mp

mf

rit.

The musical score is written for B♭ Bass and Piano. It consists of five systems of music. The first system (measures 1-6) features a B♭ Bass line starting with a half rest and a piano line with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The second system (measures 7-12) continues the piano line with dynamics *mf*, *mp*, and *mf*. The third system (measures 13-19) shows the piano line with dynamics *mp*, *p*, and *mp*. The fourth system (measures 20-26) features the piano line with dynamics *mf*, *f*, and *mf*. The fifth system (measures 27-32) includes a B♭ Bass line with dynamics *f*, *mf*, *f*, and *mp*, and a piano line with dynamics *mf*, *mp*, and *mf*. A *rit.* (ritardando) marking is placed above the final measures of the fifth system.

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13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

B♭ Bass

Piano

mf

mf

mp

6

f

mp

mf

p

11

mf

mp

mp

mf

mp

p

mp

16

mp

mf

f

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14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

B♭ Bass

Piano

5 **A** Vivo ♩ = 126

10

15

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15. Jiana

(Romania)

Arr.: Colette Mourey


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Allegro ♩ = 100 (♩ = 200)

B♭ Bass

Piano

mf

5

9

mf *f* *mp*

mp ritmico

15

mf *f* *mp*

mp

16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

B♭ Bass

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

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17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged for Bb Bass and Piano. It consists of four systems of music, each with a Bass line and a Piano line. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part features a complex rhythmic accompaniment with chords and arpeggios. The bass part provides a steady, rhythmic foundation. The piece concludes with a final cadence in the piano part.

18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

The musical score is arranged for Bb Bass and Piano. It consists of four systems of music, each with a Bass staff and a Piano staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Moderato with a metronome marking of 108. The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. The piece begins with a series of chords in the piano part, followed by a melodic line in the bass. The piano part features a steady accompaniment of chords and moving lines, while the bass part provides a rhythmic and melodic counterpoint.

19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

B♭ Bass

Piano

mp

mp

p

6

mf

mp

11

mp

p

16

mf

mp

rit.

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78 **20. Von meinen Bergen muss ich scheiden**
(Switzerland)


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Arr.: Colette Mourey

Andante $\text{♩} = 60$ ($\text{♩} = 120$)

The musical score is arranged for B♭ Bass and Piano. It begins with a treble clef and a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute, which is equivalent to 120 half notes per minute. The score is divided into systems, with measure numbers 6, 13, 19, and 24 indicated. The piano part features various dynamics including *mp*, *mf*, *p*, and *f*. A section starting at measure 13 is marked with a box containing the letter 'A'. The bass part consists of a simple accompaniment of quarter notes.

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🎺 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

